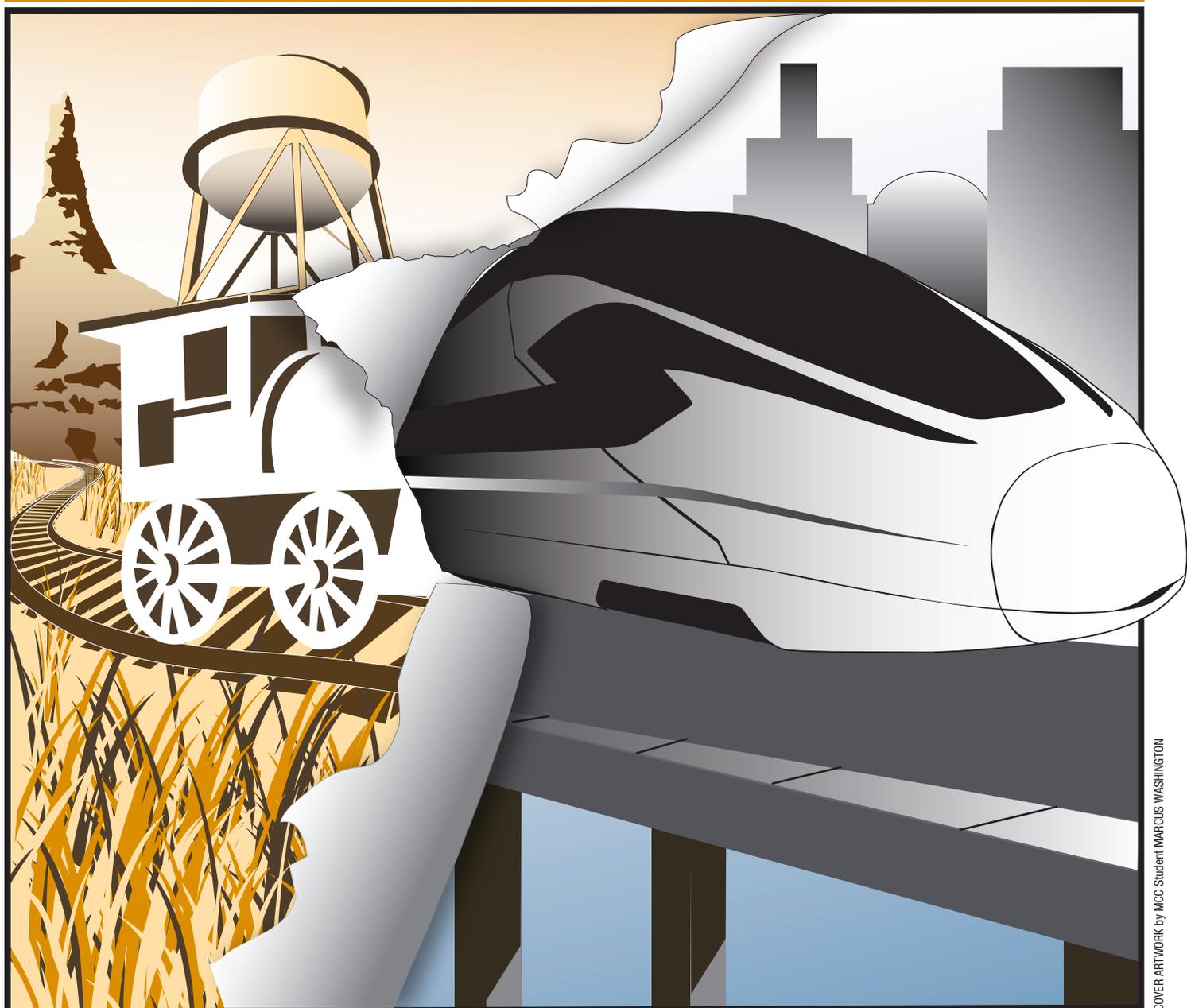




# Community College Humanities Association 2016 Central Division Conference

Hosted by: METROPOLITAN COMMUNITY COLLEGE, OMAHA, NE

## Trains, Plains, and New Terrains: the Past, Present, and Future of the Humanities



COVER ARTWORK by MCC Student MARCUS WASHINGTON

November 3–6, 2016 • Embassy Suites by Hilton, Old Market Downtown Omaha

# CALL FOR PROPOSALS

November 3–6, 2016 • Embassy Suites by Hilton • Omaha, NE

Metropolitan Community College of Nebraska and the Humanities and Visual Arts faculty invite you to participate in the Central Division of the CCHA conference, featuring the theme “Trains, Plains, and New Terrains: the Past, Present, and Future of the Humanities.”

As the biggest intercity college in Nebraska, MCC’s mission is to deliver relevant, student-centered education to a diverse community of learners. To fulfill this mission, MCC promotes excellence in teaching and learning, strengthens community partnerships, and nurtures faculty initiatives to explore new methods and discuss ongoing questions relevant to the teaching of the humanities.

This year’s conference welcomes participants to join the discussion on how we envision, explore, and entice student creativity, through the ongoing changes in the humanities. Help us discover new ways to connect to the rich Humanities tradition and carve a path forward by addressing vital questions regarding the future of the Humanities broadly and more narrowly as they impact Higher Education as a whole or the Community College in particular. Nebraska’s own Willa Cather noted that “there are some things you learn best in calm, and some in storm,” and we aim for invigorating conversation on the sometimes tranquil, sometimes turbulent landscape of the Humanities, including insights, lessons learned, and best practices for research, teaching, and creativity.

The theme is broad, and proposals on it can be construed as broadly as it inspires you. We invite faculty, students, Humanities deans, and community college administrators who care about the Humanities and the Liberal Arts to attend and participate in the conference, sharing ideas, research, and artistic creations.

## Suggested Topics

Suggested topics include, but are not at all limited to:

- How are changes, paradigm shifts, and transformations within different humanities disciplines (such as literature, philosophy, history, art history, music, visual arts, theater, communication, languages, political and social science, and other interdisciplinary programs) understood, prepared for, and/or determined?
- How can the humanities maximize use of digital and other new tools and platforms to enhance and accelerate student learning and creativity?
- What are the relevant questions for the future of the humanities regarding each humanities discipline, each discipline’s curriculum, and cross-discipline curriculum? What is the impact of new technologies on teaching the humanities?

- How can humanities courses address current trends in relevant disciplines while maintaining a long view of the great traditions that gave them shape?
- How can the humanities integrate the increasingly close connections between science and the humanities in a “new renaissance” of collaboration?
- How can the long-ago built values be made innovative and enticing to students from a variety of backgrounds that were not considered when the traditional humanities education was formalized?
- How can the humanities create specific and viable connections with trade and career programs both in the college and in the community as a whole?
- How have grants enabled a humanistic discipline to achieve greater prominence at your campus or in your community?
- How can the digital humanities play a role in the community college?
- How have projects with the National Endowment for the Humanities and other organizations enhanced community college teaching and creativity?
- What do great figures from the history of the humanities have to offer us about our past, present, and future?
- What innovative teaching tools and strategies are making the humanities come alive in the classroom and online?
- What is the place of the fine arts in community college education?
- What opportunities can Honors programs provide humanities faculty and students?
- What contributions are part-time faculty making to the humanities programs in community colleges?
- What recognition are students of the humanities—including those in liberal arts transfer programs—getting? How are they engaging with the humanities, and what are they doing to gain recognition? What programs do community colleges have to encourage the humanities literacy?

## Who Should Attend

Full- and part-time faculty, administrators, and students in the fields of literature, history, English, philosophy, languages, speech, ELA, theater, art, music, journalism, anthropology, sociology, psychology, and related interdisciplinary programs are welcome.

Friends of the humanities form outside the academy, including actors, artists, curators, filmmakers, journalists, librarians, musicians, public historians, playwrights, and writers are invited to attend.

## Accommodations

Embassy Suites by Hilton, Old Market Downtown Omaha  
555 South 10th Street  
Omaha, NE 68102

USA TEL: +1-402-346-9000 FAX: +1-402-346-4236

Cut-off date for the room rate is **October 13, 2016**. Conference room rate is set at: \$120.00 per night; don't miss the date!

<http://embassysuites3.hilton.com/en/hotels/nebraska/embassy-suites-by-hilton-omaha-downtown-old-market-OMADTES/index.html>

## Audiovisual Needs

Audiovisual requests will be met within the limits of availability. Presenters should bring their own laptops as computers cannot be provided. Mac users should bring VGA adapters. Please be specific about audiovisual needs, including signal source, as no smartphone cable is available, and mp3 players pose unique challenges to cable. Such needs might include screens, data projectors, amplified speakers, sound systems, flip charts, etc.

## Additional Submission Guidelines

- All presenters, co-presenters, panelists, and moderators must be current CCHA members. Membership forms are available at [www.ccha-assoc.org](http://www.ccha-assoc.org)
- All presenters, co-presenters, panelists, and moderators must register for the conference and pay the appropriate registration fee.
- All proposals will be reviewed by the Program Committee. The program Committee or the Vice President of the Central Division will acknowledge receipt of all proposals and will email notification of acceptance or decline by August 1, 2016.
- All presentations should aim for audience interaction and participation.

## Proposal Guidelines

- No more than two pages
- Describe the session or presentation
- Explain how it illuminates the conference theme
- Describe how the presentation will be made and any audiovisual needs (including some indication of plans for audience participation)
- Include a 150-word abstract describing the session content and what participants should learn

## Proposal Submission

Submission Form, CV (or short bio), and Proposal should be emailed, as a file attachments, in either Microsoft Word or PDF format, by **June 15, 2016** to the CCHA Central Division VP:

Kristin Hanson, Ph.D.

Assistant Professor, Humanities

[kristin.hanson@kirkwood.edu](mailto:kristin.hanson@kirkwood.edu)

Kirkwood Community College

(319) 398-5899 ext. 5339

Address: 6301 Kirkwood Boulevard S.W.

336 Cedar Hall

Cedar Rapids, IA 52404

### Please be sure to include as email attachments:

- Submission Form (see next page)
- Short CV (or brief bio) for the session moderator and each presenter
- Proposal

If you have any additional questions regarding the conference or proposals please contact the Conference Committee Chair:

Laura Chambers

Humanities Faculty

Metropolitan Community College

(402) 457-2212

[lchambers3@mccneb.edu](mailto:lchambers3@mccneb.edu)

Address: Metropolitan Community College

P.O. Box 3777

Omaha, NE 68103 -0777

# CCHA Central Division Call for Proposals

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# SUBMISSION FORM

Deadline: June 15, 2016

**Instructions:** Save this form to your computer, open in a PDF capable program, and type your answers directly into the form. Be sure to **Save** the form, and email it along with other requested materials by **June 15, 2016** (see previous page for details).

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Discipline / Field: \_\_\_\_\_

Institution: \_\_\_\_\_

Institution Address Line 1 \_\_\_\_\_

Institution Address Line 2 \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Office Phone: \_\_\_\_\_ Alt. Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

## Program session type (check one):

- Panel for concurrent session (moderator and 3-4 presenters, pref. from different colleges)
- Individual 20-minute presentation
- Roundtable presentation / discussion
- Workshop or pre-conference workshop [only 2-3 workshops will be selected]
- Core or major text (moderator and 4-5 presenters)
- Student Panel (faculty advisor and 4-5 students)
- Moderator (volunteer to moderate a panel)